

GENERAL NOTES FOR SESAME STREET WRITERS (NEW, OLD, IN BETWEEN) WHICH ~~SEE~~ SHOULD BE KEPT IN MIND WHILE WRITING SCRIPTS AND MAYBE EVEN WHEN SLEEPING.

X

1...Be nice to your typewriter (or pencil). Keep it clean, keep it oiled. If you're good to it it will be funny for you.

2...You can repeat number and letter(primary) animations if you need to or want to.

3...When running down the show try not to have 2 animations back to back or 2 live action films back to back.

4...Have at least 2½ mins. of something between puppet pieces.

5...(I'M LEAVING THIS ONE OUT. I CAN'T THINK OF A GOOD PIECE OF INFORMATION THAT FITS WITH NUMBER 5)

6...No more than 12 mins. between "Street" segments unless you have a limbo bit inbetween...then you can go 15 mins. between "Street" segments.

7...Always take a break for lunch! I like food stains on the scripts.

8...No plot lines of more than 3 segments (AS A GENERAL RULE). (AUDITIONING WRITERS SHOULD AVOID PLOTS AT FIRST AND DO INDIVIDUAL BITS ONLY)

9...All bits in plot should be able to stand on ~~they~~ Their own. And it's about time. They're old enough!

10...Generally you will need from 5-7, 2½min. bits to make the time needed.

11...Final segments in shows ending with 5 or 0 :

Goodbye

Commercial Credits

XXXXXXXXXXXXXXXXXX

Show Credits

Package Credits

Teletape slide

Backer Credits and off...

12...Final Segments in other shows...

Goodbye

Commercial Credits

Package credits

Backer Credits and off.../

13...First ~~x~~ two segments should come at the beginning. (i.e. First) And should read as follows:

13... (cont'd)

1... Film; Show Identification

2... OPENING SESAME STREET THEME

14... After the first two segments comes segment number three. (3). After that you're on your own.

15... XXXXXXXXXX

Bits should have a title and to the right of the title, in parenthesis, XXXXXXXX the (Educational Goal)

16... If you can't think of a bit on a goal in the assignment sheet do another goal.

17... Never let Ed. Goal interfere with entertainment value or visual interest of bit.

18... Don't be afraid of a warm heart bit. But avoid sugary sentimentality. Try to deal with emotions honestly. I know you can do it because you are who you are and that's good enough for me.

19... BITS should have the following at the end:

TALENT: (WHO)
SCENIC: (WHAT OR WHERE)
props : (WHATEVER)
SEFX : WHATEVER
WARDROBE: IF SPECIAL

20... TYPOGRAPHICAL MISTAKES WILL NOT BE AN ISSUE WHEN I READ THE SCRIPTS AND THEY ARE NOT AN ISSUE WHEN YOU READ MEMOS FROM ME...

GOOD LUCK, HAPPY NEW YEAR, HAPPY BIRTHDAY AND GESUNTHEIT!